

Our Friends

Footlights is proud to be a part of a very rich local theater community. Please check out the following organization's websites and the wonderful projects they look forward to sharing with you.



Evergreen Theater



Green Bay Community Theatre



Play-by-Play Theatre



Theatre Z



Forst Inn Arts Collective

Footlights Theatre Presents

The Laramie Project

A play by

Moisés Kaufman

and the members of Tectonic Theater Company

**June 21st, 22nd, 23rd, 24th, 25th
2023**

Presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service



Coming Soon

“Dead Celebrities:
If these Tombstones Could Talk”

Tarlton Theatre
November 2023

You may have seen this work done in February here at The Tarlton at the sold out, one-night-only Weidner Center sponsored event. Since its premier, production co-creator, Erin Hunsader, has workshopped this unique production and Footlights Theatre is proud to bring it to you again, this time, as a full-length production. You'll see some of the same colorful characters, but this time we will bring you, new dead celebs, local dead celebs, a bigger cast, and much more. Please follow the Footlights Facebook page and visit our website for more information on the production times, dates, auditions, and tickets.

Please follow us on our social media pages and if you would like to contact us you can do so at:

Footlightstheatregb@gmail.com

For production, volunteer, and audition opportunities please follow us on social media or visit our website.

www.footlightstheatregb.com



Facebook – Footlights Theatre of Green Bay



Instagram - [footlights_theatregb](https://www.instagram.com/footlights_theatregb)



Donate - patreon.com/Footlightstheatregb

Our Mission

Footlights were once used to line the front edge of a theatrical stage, illuminating the action from the ground up. Traditional footlights were set in shells that reflected the candle or gaslight upward. Footlights Theatre Company, started from the ground up, and takes inspiration from these once-necessary pieces of theater equipment. It is our commitment to “shine light” on local issues, local writers, and local actors. It is our hope to educate and start conversations centered on art, culture, and societal issues.



Thank You!

Footlights Theatre would like to thank the following for their continued help and support:

Justin, Adam, Bill, and the entire cast of this production for taking on this project. It was their passion for the topic that resonates though this powerful production. They volunteered their time, talents, and energy to this theatre company and this cause, and for that, Footlights is grateful.

Thank you to everyone at The Tarlton and Evergreen Theater for their continued support, as well as Michael O'Malley, at The Premier, for giving us, and other local artistic organizations a place to belong. Please check out the work he is doing at: www.thepremiergb.com.

Our deepest thank also goes out to Dennis Shepard and everyone at The Matthew Shepard Foundation. We would like to thank him for spending his time personally speaking with the cast, as well as the talk-back with our audience.

Cast

Adam Elmergreen - Adam is beyond grateful to be a part of this amazing production. He started acting at the age of four and has been in such productions as Shakespeare's Antony and Cleopatra to Fiddler on the Roof. Adam wishes to thank the LGBTQI+ Community for remaining strong and unwavering, and always delivering a message of love and hope. Keep moving forward.

Vicki Svacina – This is Vicki's first appearance with Footlights Theatre. She recently appeared in the GBCT production of "Things My Mother Taught Me," and the Forst Inn Fringe Festival's "Actor's Nightmare." Vicki has been active in theater in the Manitowoc and Tisch Mills area for many years and has added commercials to her repertoire. She is honored to be part of this beautifully written project.

Vesper Witter – Vesper is very grateful to be doing this show. He would like to thank his friends and family, as well as this cast, for their support.

Mary Kay Vande Logt – Mary Kay is thrilled to join Footlights Theatre Company in The Laramie Project and would like to thank the Director for giving her this opportunity. When she isn't participating in community theatre, Mary Kay enjoys practicing yoga and meditation at her favorite hot yoga studio.

Wil Mannion – Wil Mannion is a local actor, you may have seen him in shows such as Billy Elliot, as well as Romeo and Juliet. He would like to thank his friends and family for their support.

Astrou Gartzke - Astrou is so proud to be in this show. He was recently in *the Lion the Witch and the Wardrobe* as Peter's understudy and has just accepted the role as Bruce Bogtrotter in *Matilda*. This is one of Astrou's first shows away from his home theatre Evergreen but the cast has been nothing but welcoming and fun to work with.

Dan Terrio - Dan Terrio is thrilled to return to the Green Bay area one final time and perform in this powerful production. A seasoned performer and Green Bay theatre veteran for the past 20+ years, Dan last appeared on stage in Evergreen Theatre's 2018 production of "It's a Wonderful Life" as Harry Bailey. Dan has made appearances in several community theatre productions across Northeast Wisconsin. A Bowler, WI native, Dan lives in Milwaukee and is presently employed with Milwaukee County as the Diversity and Inclusion Officer.

Marly Thomson – Marly is an avid fan of the theatre and has been involved in productions from Oconto to Abrams, to Green Bay, to Atlanta. While working towards dual degrees in Theatre Studies and Creative Writing at Emory University, Marly was proud to have two of her own plays produced. In her free time, she enjoys playing Dungeons & Dragons, watching horror movies, and snuggling with her two cats; Harlequin and Poison Ivy.

Todd Michaels Derring (Voice Actor) – Todd is very proud to be a part of this project and appreciates being asked to be part of something so significant. Besides hearing him in this production, you can also hear him on his podcast the Sandy & Todd-Cast.

Dana Cordry - Laramie Project marks Dana's third production with Footlights Theatre Company. She thanks her mother and her friends who have been her greatest support. She also extends her appreciation to the audience for their support of live theatre, especially when it centers around such an important cultural conversation.

Jodi Angeli - Jodi feels so fortunate to be cast in this meaningful performance! Although this is her first performance with Footlights Theatre, she has several performances under her belt, having participated in several productions at the Mielke Theater in Shawano, Green Bay Community Theater and Evergreen Productions. When she isn't pretending to be someone else, Jodi works at the Brown County Central Library and the Neville Public Museum and tries to "live deep and suck out all the marrow of life" as much as she can. She wants to thank the cast and crew of The Laramie Project for just being incredible and hopes everyone enjoys the performance!

Martin Prevost - Martin Prevost has been involved in Green Bay Area community theater for the last year acting in multiple shows throughout the area and writing and directing an original work in that time. Martin is very proud to be a part of this show.

Nichole Hood – Nichole Hood is grateful for the opportunity to perform in The Laramie Project. She views this production as a way to challenge people to examine their hearts and minds, and to ask themselves, "are we like this?"

Why Laramie?

More than ever, it is essential every individual deserves to be treated with dignity, respect, and equality, regardless of their sexual orientation or gender identity. Upholding these rights ensures that everyone can live authentically, free from discrimination, and have access to the same opportunities, protections, and legal recognition as their heterosexual and cisgender counterparts.

"The Laramie Project" is a powerful and poignant theatrical production that delves into the aftermath of the tragic murder of Matthew Shepard, shedding light on the impact of hate, prejudice, and the quest for justice in a small Wyoming town. Through a mosaic of interviews and narratives, the play examines the complexities of human nature, promoting empathy, understanding, and a call for compassion in the face of bigotry.

Please remember that the themes and incidences that are exemplified in this story are not unique to a small town out West. They are all too real for individuals in this cast, in this community, and maybe even someone in the audience sitting next to you.

Production Team

Director - Justin Gulmire
Assistant Director - Bill Sergott
Marketing – Adam Elmergreen